



Annie Jr Audition Information

Auditions for Annie Jr. will be held on Saturday 17th, 10:15 am -12:30 pm or February 22nd, 5:45 pm -7:15 pm in the Maguire Theater at Arts of the Albermarle

Important: Sign up for a 15-minute audition slot here:

<https://calendly.com/natalieonthehill/audition>

Cast lists will be posted before Monday, February 26th. Please know that the time spent deciding on casting is well worth the wait. Do not expect audition results right away! If you do not receive an email by February 27th, please reach out via email to schoolofhearts@artsaoa.com

The Participation fee for “Annie Jr” is \$75, if cast, plan on paying at the AOA front office February 29th-March 7th. *Tuition assistance is available upon inquiry.* Contact schoolofhearts@artsaoa.com for more information.

Audition Rules and Regulations

1. All auditions are closed. That means that parents, friends, and family may not stay and watch. Directors and choreographers need to see how the child performs when Mom and Dad are not in the room.
2. No cell phones are allowed during auditions, Students may not record their own or another student’s audition. Those who attempt to use their electronic devices during auditions will have points docked.

Tips on a GREAT Audition!

1. Speak and sing with expression and confidence!
2. Practice so you don’t stare at the paper for the words
3. Look out to the audience when you sing
4. Use gestures with your body, hands, arms, head, eyes, etc. feel free to move about the stage
5. Research the show through videos or recordings to get a better idea of how the character sings and Speaks.
6. You are encouraged to dress up for auditions. Dressing up means dressing in your “Sunday best clothes”. It does not mean dressing up as the character you are auditioning for.

Note: Those auditioning should not use props or accessories in their audition, this is distracting and does not influence the teachers positively.

Break a leg everyone, we know you will do great!

If you have any questions, please email schoolofhearts@artsaoa.com or call Arts of the Albemarle at (252)777-2787.

The audition process is how the directors of the show determine who plays which part. The audition process is made up of 3 different components; the slate, the vocal audition, & the monologue.

The Slate

To slate means to stand in front of the judges and introduce yourself and your audition.

“Hello my name is _____, I am _____ years old and I will be singing _____.”

The Vocal Audition

For this audition, we are asking that you sing one of the preselected clips below from Annie. At the audition, you will sing the song you selected using the karaoke track. You may be asked to sing additional selections with the vocal track.

All Vocal and Karaoke Audition clips are linked here:

[☐ Annie JR Audition Songs](#)

Tomorrow

When I'm stuck in a day That's grey, And lonely, I just stick out my chin And Grin, And Say, Oh The sun'll come out Tomorrow So ya gotta hang on 'Til tomorrow Come what may Tomorrow! Tomorrow! I love ya Tomorrow! You're always A day Away! Tomorrow! Tomorrow! I love ya Tomorrow! You're always A day Away!

Little Girls

Someday I'll land in the nuthouse, With all the nuts and the squirrels. There I'll stay Tucked away 'til the prohibition of Little girls.

Easy Street

Easy Street, Easy Street! Annie is the Key Yes siree, Yes siree, Yes siree! Yea! Easy Street, Easy Street! That's where we're gonna be.

You Won't Be An Orphan For Long

What a thing to occur finding them losing her. Oh, you won't be an orphan for long.

The Monologue

A monologue is a spoken, memorized piece that is from a play. In a typical audition, you are asked to choose your own monologue, for this audition, we are asking that you read one of the following sides from Annie Jr. These do not need to be memorized, as judges may ask you to read all of them or one of them.

Note: You will be scored on your acting abilities, not reading. Mistakes such as pronunciation and grammar will not affect your audition. Those seeking a non-speaking part may skip this part of the audition.

Side #1

All right, I'll read you my note again if you promise to go back to sleep. (clears throat) “ Please take good care of our little darling. Her name is Annie. She was born on October 28th. We will be back to get her soon. We have left half of a silver locket around her neck and kept the other half so that when we come back for her you will know that she's our baby.”

Side #2

Get up! All of you. Now, for this one's shenanigans, you'll all get down on your knobby little knees and clean this dump until it shines like the top of the Chrysler Building. Get to work!! Why any kid would want to be an orphan, I'll never know.

<p>Side #3 Where is everybody? Hello! Ah...it's good to be home. The flight wasn't too bad. Only took eleven hours. Grace, any messages? Ahh... the president. I'll get back to him tomorrow. All right, good to see you all again. Drake, dismissed the staff.</p>	<p>Side #4 Mama! Mama! Mommy! It was my Mama, Annie. We was ridin' on the ferryboat. And she was holdin' me up to see all the big ships. And then I couldn't find her no more.</p>
<p>Side #5 Oh my goodness, oh my goodness, they're fightin' and I won't get no sleep all night. Oh my goodness, oh my goodness.</p>	<p>Side #6 Hey you, little girl.... Come over here. That dog there, ain't he a stray? You say he's your dog? Hmmmm. The next time I want to see him with a leash and a license, understand?</p>



Audition Form

Please either print out this form and bring it with you or come early to your audition and fill one out

BASIC INFORMATION			
Name:		Age:	Grade:
Gender:	Height:	Haircolor:	T-Shirt Size:
MEDICAL NOTES/ ADDITIONAL INFORMATION Please list any pertinent medical information, including allergies that staff may need to know:			
PARENT/GUARDIAN INFORMATION (Please note this person will be the first contact in the event of an emergency.)			
Guardian Full Name(s)		Guardian Phone Number(s)	
Guardian Email(s)			
Guardian Phone			
APPROVED PICK-UP LIST (Please note, that the people listed will also serve as secondary points of contact, in the event of an emergency.)			
Name:		Phone Number:	Relationship:
Name:		Phone Number:	Relationship:
Name		Phone Number:	Relationship:
EXPERIENCE			
Are you currently enrolled or have taken AOA's School of the Arts classes? If yes, which ones?			
Do you take any other performance-based classes? (IE: dance, private voice) If yes, what and where?			

List any previous musical theater experiences:

Any other talents you would like the casting team to know of?

CONFLICTS

(Please fill in the below sections accurately. Conflicts may weigh in on casting decisions.)

Please list any weekly conflicts you have on Mondays from 4:00 - 6:00 pm and Thursdays from 5:30 -7:30 pm from February 29th - May 9th
(all participants, if cast, MUST be available most Thursdays from 5:30-7:30)

Not including Spring Break, please list any one-time conflicts between February 29th - May 9th

I understand that I need to be at the following rehearsals are important and that if cast in the show, being in shows are mandatory.
Please circle any you are not able to attend

<p>1st Run Through Monday, April 22nd, 4:00 - 6:00 PM</p>	<p>Tech Rehearsal #1 Thursday, April 25th, 4:00 - 6:00 PM</p>	<p>Dance Cleaning Saturday, April 27th 10:00 AM - 12:00 PM</p>	<p>Tech Rehearsal #1 Monday, April 29th, 4:00 - 6:00 PM</p>
<p>Dress Rehearsal #1 Thursday, May 2nd, 4:00 - 6:30 PM</p>	<p>Dress Rehearsal #2 Monday, May 6th, 4:00 - 6:30 PM</p>	<p>Show #1 for School Feild Trips (If cast, please plan on taking this day off of school) Thursday, May 9th, Show at 9:30 AM Performer Call time at 8:00 AM</p>	<p>Show #2 for School Feild Trips (If cast, please plan on taking this day off of school) Thursday, May 9th, Show at 1:00 PM</p>

Show #3 Friday, May 10th, Show at 6:00 PM Performer Call time at 4:30 PM	Show #4 Saturday, May 11th, Show at 2:30 PM Performer Call time at 12:30	Show #5 Saturday, May 11th, Show at 6:00 PM	
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CONTRACT
 Parents and performers, please initial each line

		I understand the time commitment required for this program and that if cast, I agree to have my child present on time for every class/rehearsal. I have alerted staff to any pre-existing conflicts in writing.
		If cast, I agree to arrive on time and attend all rehearsals for which I am scheduled.
		I understand that pictures of classes may be taken and used for publicity or promotional purposes.
		If cast, I understand that I am part of a team effort so I must have a positive attitude and be supportive of every person in the ensemble both in the theatre and outside of it.
		If cast, I understand that all parts are important and that I can learn something new and of value from the part(s) given me
		If cast, I agree to meet "off book" deadlines by having my lines memorized
		If cast, I will treat all equipment, show props, and costumes according to the rules and with caution and care.
		I agree to cooperate with all of Arts of the Albemarle's regulations and procedures.
		If cast, I understand that I may lose my role in the show if in any way my choices, actions, or attitude are disrespectful or hurtful to any individual in the ensemble or to the collaborative efforts of the ensemble.

Date:	Parent Signature:	Performer Signature:
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RELEASE AND WAIVER

I, _____, do hereby release, waive and discharge Arts of the Albemarle (AOA) and their affiliates, trustees, directors, officers, employees and agents from any and all liability for injury, loss, damage, obligation, expense or penalty, including attorneys' fees, that I may cause or sustain in connection with my participation with AOA classes and workshops. I understand that AOA does not have medical personnel available on site and agree that AOA assumes no responsibility for any injury or

damage that might arise out of or in connection with I/my son/daughter's participation in any AOA activity. By signing below, I/my son/daughter knowingly and voluntarily assume(s) all such risks and assume(s) sole responsibility for any accident or injury to my/him/herself and other persons or property arising out of or in connection with participation in AOA classes or workshops.

I further agree that any images taken of me/my child during any AOA workshop, program or event may be used by AOA for archival, documentation or publicity purposes. In signing the Release and Waiver, I represent that I have read its contents, that I understand it and that I sign it voluntarily or on my child's behalf as my own free act and deed. I further state that I am at least eighteen (18) years of age, am fully competent to sign this document and that I execute this Release in consideration of my child's participation in AOA activities and programs, fully intending to be bound by same.

Date:	Parent Signature:	Performer Signature:
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Character Breakdowns		
ORPHANS – Gritty, neglected & vulnerable little girls of varying ages; must have mischievous fun & “sibling-style” fights; must be vocally strong & visually expressive - be able to dance & move well on stage;		
MOLLY – The littlest who is 6 years old	PEPPER – 12 years old, tough	TESSIE – Cry-baby who is 10 years old
DUFFY – 13 years old, the oldest & biggest; somewhat of a leader	KATE – Next-to-littlest who is 7 years old	JULY – The quietest who is 13 years old
ANNIE – Red-headed 11-year-old street-wise orphan; motherly to fellow orphans while independent & tough; must be a strong actor who can maintain focus and stay in character and display clear physical control for a lot of onstage pantomimed action; requires an outstanding vocalist with a clear, strong sound; must create a friendly & caring character that the audience will love!		Additional Orphans
MISS HANNIGAN – Head of the Orphanage & a definite “has-been”; hates her job & the children, but hilarious to watch; must have great comedic timing & be a strong singer & performer; needs to make the audience delight in anticipation of what she will do next!	ROOSTER – Miss Hannigan's younger thief of a brother; a hustler by all accounts. Flashy & self-assured; Needs to make a great team with Lily; big character part – a New York accent could be a real plus; needs to be a strong singer, dancer, & presence on stage.	LILY– Rooster's friend – ditsy, checks her make-up in the mirror often, big New York accent. Needs to be able to dance & sing well. Must play up to Rooster – character part.

<p>OLIVER WARBUCKS – A self-made millionaire who spent his life building his career & not his relationships; a kind man, but a bit brusque and not used to children, pleasantries, or emoting; His posture, walk, and speech patterns are very important.</p>	<p>GRACE FARRELL – Oliver Warbuck’s “right hand” person. She is sophisticated, mature, calm, cool, & together; she should seem responsible & have great timing when speaking & moving that she has everything under control. Needs to be a strong singer & stage presence.</p>	<p>STAR-TO-BE – Solo part in “ NYC”; just arrived in New York; hoping to make it big</p>
<p>SERVANTS – From the moment these characters enter the acting area, their presence, posture, and speech should suggest the most fastidious of domestic help. (Your actors will have fun perfecting the precision steps, nods, and curtsies.) Their heads are always held high and they rarely show their emotions. These roles are not difficult to sing, and creative students will have many opportunities to create charming characters of various ages.</p>		
<p>DRAKE – Warbuck’s English butler; in several scenes</p>	<p>MRS. GREER - Warbuck’s housekeeper</p>	<p>MRS. PUGH - Warbuck’s cook</p>
<p>CECILLE – Warbuck’s French maid</p>	<p>ANNETTE - Warbuck’s French maid</p>	<p>Additional Servants</p>
<p>ADDITIONAL CHARACTERS- The most important qualities to look for in casting the remaining roles are vocal accuracy and the ability to develop a character. Each role is self-explanatory and usually identified by the character’s occupation. Many a career had been launched by playing an apple seller at age ten!</p>		
<p>SANDY – Annie’s faithful dog companion, played by a human; non-speaking but sings and dances</p>	<p>BUNDLES MCCLOSKEY – The orphanage laundry man;</p>	<p>APPLE SELLER – Sells apples, interacts w/ Annie on the street</p>
<p>DOG CATCHER – Looking for strays; interacts with Annie on street</p>	<p>LT. WARD – Police Officer; interacts w/ Miss Hannigan</p>	<p>USHERETTE – One line in scene 5; works at the movie theater</p>
<p>RADIO ANNOUNCER – Not onstage – comes thru Hannigan’s radio</p>	<p>SOUND EFFECTS MAN – Non-speaking acts out sounds onstage & cues audience</p>	<p>BERT HEALY – host of radio program</p>
<p>PRESIDENT ROOSEVELT – President of US; character actor; lines in final scene</p>	<p>LOUIS HOWE – Pushes FDR’s wheelchair, member of the FBI</p>	<p>POLICEMAN – Non-speaking role in final scene</p>

FAQs

Do you have to be in “School of the Arts” classes to audition for Center Players?



No, you do not have to be in a School of the Arts class to audition for center players, but it is highly recommended.

When will the auditions be held?

Auditions will be held Saturday 17th, from 10:15 am -12:30 pm or February 22nd, 5:45 pm - 7:15 pm in the Maguire Theater at Arts of the Albermarle

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When will the performances be?

The Center Player performances will be held on May 9th-11th

Do I need to attend every rehearsal?

No, a rehearsal schedule will be finalized after auditions and casting. Once the finalized rehearsal schedule goes out it will be mandatory to attend your assigned dates. Accommodations for vacations, illnesses, etc. will be made.

Who can audition?

Youth in 2nd-12th grade with or without experience are encouraged to audition. Youth K-1st grades may be considered based on previous experience

When will the cast list be posted?

The cast list will be posted before Monday, February 26th and 11:59 PM.

Is there a fee to participate?

The Participation fee for “Annie Jr” is \$75, if cast, plan on paying at the AOA front office February 29th-March 7th. Tuition assistance is available upon inquiry. Contact schoolofthearts@artsaoa.com for more information.

Does auditioning guarantee me a role in the show?

No, not everyone who auditions will be cast.

Are there any non-speaking roles?

Yes! There will be opportunities for ensemble non-speaking roles for this production.

What can I expect at auditions?

Performers attending auditions should have already filled out the audition application or should plan to come a few minutes early to fill one out. Prepare a song from the selection given and be prepared to read a few lines. Lines do NOT need to be memorized for auditions!

Get all the audition information here: [📁 Audition Packet](#)

If my child has no experience in performing, can they still audition?

Yes! We encourage all skill levels with no prior experience necessary to audition